

QUATUOR
pour
deux Violons, Alto et Violoncelle,
DÉDIÉ À
Monsieur E. Benassit.
par
H. R. Schaffner.

Ent. Stair. Hall.

Pr. 7^s/-

— OP. 57. —

L O N D O N.

Published by BETTS, Royal Exchange.

Moderato
quasi
Andante.

(♩ = 92.)

dolce

p

rf

lr

rf

p

f

risolto e vibrato.

f

f

f

p

ppmo

lr

b \flat

lr

rff

p

rff

p

rf

p

rf

p

leggiero rf

p

rf

p

pp

rf

3

p

b \flat

p

a tempo *risoluto*

pp *ff*

pp

p

Attacca

ff *ff* *ff*

dim *p dolce* *pp*

Cres. *hr* *hr* *p stentato* *a tempo risoluto* *ff*

poco più mosso

accelerando

pp *ff*

ff

p leggiero *p*

p

p

p

p

p

dolce
pp

rf *pp*

Cres

rallent: *ff* Attacca a tempo

f *pp dolce*

Cres *f* stringendo *ff*

Cres

f

rf

dim
p

dolce
p

rf *p* *rf* *p*

pp

f *ff* *pp*

ff

ff

pp

f *f* *p dolce*

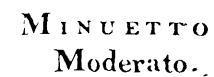
1
p

V.S.

This page of musical notation contains 12 staves of music. The notation is as follows:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to *rf* (ritardando-forte), then a decrescendo to *p*, and finally a *p dolce* section.
- Staff 2:** Continues the *p dolce* section, ending with a decrescendo to *pp*.
- Staff 3:** Features a *Un poco stentato* (staccato) section with *rf* and *dolce* markings, ending with a decrescendo to *pp*.
- Staff 4:** Continues the *pp* section, ending with a decrescendo to *p*.
- Staff 5:** Features a *leggiero* (light) section with *hr* (hairpins) and *rf* markings, ending with a decrescendo to *p*.
- Staff 6:** Continues the *p* section, ending with a decrescendo to *pp*.
- Staff 7:** Features a *Risoluto* (resolute) section with *ff* (fortissimo) and *hr* markings, ending with a decrescendo to *pp*.
- Staff 8:** Continues the *pp* section, ending with a decrescendo to *f*.
- Staff 9:** Features a *risoluto* section with *f* and *ff* markings, ending with a decrescendo to *p*.
- Staff 10:** Continues the *p* section, ending with a decrescendo to *pp*.
- Staff 11:** Features a *dolce* section with *pp* and *rf* markings, ending with a decrescendo to *p*.
- Staff 12:** Features an *accelerando* (accelerating) section with *ff* markings, ending with a decrescendo to *p*.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (ff, ff, ff, pp, p, dolce, f, r, f, f), articulation (accents, slurs), and performance instructions (dim, un poco stentato, a tempo, Cres, e stringendo). The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a repeat sign and a first ending bracket.



ADAGIO.
Sostenuto.

ADAGIO
Sostenuto.

I
p
rf
p

Attacca.
la prima
un poco stentato.

f
f
f
f
p dolce

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, f, ff, r.f., pp), articulations (accents, slurs), and performance instructions (a tempo, Cres. Vibrato, smorzando). The piece concludes with a double bar line.

1

(१ = १२)

mm 4256

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of 12 staves of music, arranged in a single system. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are prominent throughout, including *m.f.* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). Articulation is indicated by accents and slurs. The score includes various musical notations such as note heads, stems, beams, and rests, all meticulously placed on a five-line staff. The overall impression is one of a highly technical and expressive musical composition.

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a series of eighth-note chords and a dynamic marking of *f Cres stringendo*. The second staff includes the instruction *a tempo* and dynamic markings of *ff*, *pp*, and *ff*. The third staff has a *pp* marking. The fourth staff features a *ff* marking. The fifth staff includes *ff* and *dim* markings. The sixth staff has *p* and *pp* markings. The seventh staff features a *ff* marking. The eighth staff includes the instruction *poco più*. The ninth staff has a *pp* marking and the instruction *accelerando*. The tenth staff features a *ff* marking and ends with a double bar line.

This page of musical notation consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *pp* (pianissimo). Dynamics include *pp*, *p*, and *pp*.
- Staff 2:** Features a series of chords with accents. Dynamics include *pp* and *p*.
- Staff 3:** Continues with chords and accents. Dynamics include *pp* and *p*.
- Staff 4:** Features a series of chords with accents. Dynamics include *p* and *pp*.
- Staff 5:** Features a series of chords with accents. Dynamics include *ff* (fortissimo) and *p*.
- Staff 6:** Features a series of chords with accents. Dynamics include *p* and *pp*.
- Staff 7:** Features a series of chords with accents. Dynamics include *p* and *pp*.
- Staff 8:** Features a series of chords with accents. Dynamics include *p* and *pp*.
- Staff 9:** Features a series of chords with accents. Dynamics include *p* and *pp*.
- Staff 10:** Features a series of chords with accents. Dynamics include *p* and *pp*.

Performance instructions include "Cres e stringendo" (Crescendo and stringendo) and "a tempo" (return to tempo).

MINUETTO
Moderato.

(♩ = 160)

pp *Gres* *ff*

rf *p* *f* *rf* *p* *f* *rf* *f* *f* *p*

pp *f* *pp* *f* *f* *f* *f* *f* *f* *f*

TRIO. *piz.* *arco* *ff* *f* *f* *f* *f* *f* *f*

f *piz.*

Fine.

D.C.

ADAGIO.
Sostenuto.

(♩ = 112)

Violino Secondo, page 4. The score is in 3/4 time, marked Adagio Sostenuto with a tempo of 112 beats per minute. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line on the 14th staff.

FINALE.
non troppo
mosso.

(♩ = 100.)

Violino Secondo, page 5. The score is in 12/8 time, marked Finale non troppo mosso with a tempo of 100 beats per minute. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line on the 14th staff.

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L O N D O N .

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V I O L A .

ff *ff*

p *p* *pp*

pp *p* *p*

ff *pp* *I*

pp *pp*

p *pp*

p *f* *rf* *p*

f *p* *rf* *p*

Cresc. e stringendo *f* *p a tempo* *rf* *pp*

p *rf* *pp* *p* *p*

p *f* *p* *f* *p* *pp*

I

(♩ = 100.)

FINALE.
non troppo
mosso.

12/8

p

f

pp

ff

leggiero

pp

f

p

pp

f

pp

ff

pp

ff

V I O L A .

($r = 160.$)

MINUETTO
Moderato.

Moderato.

[illegible]

V I O L A .

($\nabla = 112$.)

A D A G I O.
Sostenuto.

Sostenuto.

ADAGIO.
Sostenuto.

2

p *m.f.* *rf* *ff* *p* *f* *pp* *f* *pp* *f* *pp* *pizz.* *arco* *rf* *pp*

1

pp *pp* *f* *f* *pp* *f* *Cres e stringendo*

ff *a tempo* *pp* *ff* *pp*

ff *ff* *ff* *dim*

p *pp* *ff*

pp

ff *ff*

Violoncello score for page 6, measures 1-24. The music is in C major, 3/4 time. It features a variety of dynamic markings including *pp*, *p*, *f*, *ff*, *rf*, and *pizz*. The piece includes a crescendo (*Cres.*) and a trill in measure 20. The notation is written on a single staff with a C-clef.

Violoncello score for page 3, measures 1-24. The music is in C major, 3/4 time. It features a variety of dynamic markings including *pp*, *p*, *f*, *ff*, *rf*, and *pizz*. The piece includes a crescendo (*Cres.*), an accelerando, and a tempo marking of *Allegretto* (160). The notation is written on a single staff with a C-clef.

MINUETTO
Moderato.
(♩ = 160.)

TRIO.
1. *pizz.*
2. *arco ff*

Fine
D.C.

ADAGIO
Sostenuto.

(♩ = 112.)

p

mf *Sostenuto*

rf *rf*

ff *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *pp* *p* *f*

p *p* *rf*

p *ff* *pp* *ff* *pp* *ff* *pp* *p* *pizz.*

arco *p* *cres.*

p *p* *pp*

FINALE.
non troppo
mosso.

[illegible]

J'ai Composé ce Quatuor pour M^r. Benassit, à l'occasion
Je souhaite qu'il ait autant de plaisir à le recevoir

que j'en ai à le lui offrir
tout à lui son Serviteur
H. Ol. Schaffner

Boulevard 1^{er} 7^{me} 1844.

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